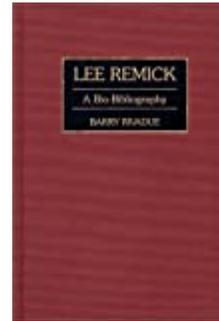


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Barry Rivadue. *Lee Remick: A Bio-Bibliography.* Westport, Conn.: Greenwood Press, 1995. x + 225 pp. \$49.95 (cloth), ISBN 978-0-313-28447-2.



Reviewed by Rusty Reed (Texas Tech University)

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In a time in which actors and actresses are quickly draped with and easily stripped of the royal robes of stardom, it is, for most of us, easy to lose the memory of such a stylish actress as Lee Remick. This Bio-Bibliography, which documents Remick's distinguished career in film, television, and on stage, clearly demonstrates her invaluable impact on her field as well as the lives of her many fans.

In 1952, Remick made her professional stage debut as a dancer. Five years later, she debuted in the film *A Face in the Crowd*. Remick's role as a mother unable to escape the addiction of alcohol in the 1962 film *Days of Wine and Roses*, for which she received an Oscar nomination for best actress, is considered her most acclaimed performance. Although she was to receive and be nominated

for numerous awards throughout her tragically curtailed career, Remick believed in family above all else: "I'm a wife and mother above everything else. I really don't want my children to think of me as a film star. . . I want them to know it's just a job."

This Bio-Bibliography is well-presented. Rivadue has given us a work that not only signifies his care and admiration for his subject, but exemplifies the scholarly research that is invaluable to popular culture studies.

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